

There's a sigh in the heart
OR
"FAR AWAY"
A

Beautiful Duet
FOR
TWO SOPRANO VOICES

COMPOSED BY
ANNE FRICKER.

3
GUITAR.



PIANO.



NEW YORK
Published by S.T. GORDON 538 Broadway.

Boston HENRY TOLMAN & CO

LEE & WALKER Philadelphia

THERE'S A SIGH IN THE HEART, OR FAR AWAY.

Written and Composed by

ANNE FRICKER.

1st voice.

There's a sigh in the heart, tho' the lip may be

PIANO

FORTE.

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of two flats and a 6/8 time signature. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a 6/8 time signature. The piano part features a steady accompaniment of chords and eighth notes.

gay, When we think of the land... the land far a-way. There's a sigh in the

(2nd voice.) There's a sigh in the

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "gay, When we think of the land... the land far a-way. There's a sigh in the" and "(2nd voice.) There's a sigh in the".

Detailed description: This system contains the piano accompaniment for the third system. It consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a 6/8 time signature. The piano part features a steady accompaniment of chords and eighth notes.

heart, tho' the lip may be gay, When we think of the land... the land far a-

Detailed description: This system contains the fourth vocal line and piano accompaniment. The vocal line continues from the previous system. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "heart, tho' the lip may be gay, When we think of the land... the land far a-".

heart, tho' the lip may be gay, When we think of the land... the land far a-

Detailed description: This system contains the piano accompaniment for the fifth system. It consists of two staves: the right hand in treble clef and the left hand in bass clef, both with a 6/8 time signature. The piano part features a steady accompaniment of chords and eighth notes.

1st voice. solo.

way. Blushing gar- - lands a- round hang in wreaths from each spray, But the

flow'rs that I lov'd when my spi - rit - was gay, They are fa - - ding un-

pluck'd In the land far a - way. There's a sigh in the heart, tho'the

There's a sigh in the heart, tho'the

lip may be gay, When we think of the land the land far a - way.

lip may be gay, When we think of the land the land far a - way.

2d voice. solo.

Sad - - - ly I gaze on the moon's bright ray, And in fan - - cy I

fol - - - low its track far a - way . Sad - - - ly I list to the

Night - ingale's lay It a - wakes but a dream of the land far a -

There's a sigh in the heart, tho'the lip may be gay, When we
 way There's a sigh in the heart, tho'the lip may be gay, When we

think of the land..... the land far a- way. A---round me is

think of the land..... the land far a- way.

breath...ing the in...cense of May, A---round me is flash-ing the

glo--ry of day, But my hopes and my wish-es are far far a-

-way. There's a sigh..... in the heart, tho' the lip may be gay, When we

There's a sigh..... in the heart, tho' the lip may be gay, When we

think of the land..... the land far a - way.

think of the land..... the land far a - way. Faint - - ly I

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats. The piano accompaniment is in a grand staff with treble and bass clefs. The lyrics are: "think of the land..... the land far a - way." and "think of the land..... the land far a - way. Faint - - ly I".

pass on my wea - - risome way..... No hope of to-mor - - row to

The second system continues the vocal and piano parts. The lyrics are: "pass on my wea - - risome way..... No hope of to-mor - - row to".

cheer me to day, While my eye..... shall grow dim and my tres - - ses grow

The third system continues the vocal and piano parts. The lyrics are: "cheer me to day, While my eye..... shall grow dim and my tres - - ses grow".

grey..... Still my last thought shall be..... of the land far a -

The fourth system concludes the vocal and piano parts. The lyrics are: "grey..... Still my last thought shall be..... of the land far a -".

There's a sigh..... in the heart, tho' the lip may be
 -way There's a sigh..... in the heart, tho' the lip may be

gay, When we think of the land..... the land far a-
 gay, When we think of the land..... the land far a-

-way, Far a - way, far a - way.....
 -way, Far a - way, far a - way.....

Ped